

Eduventure

Newsletter

Vol. 1

Learning Beyond Limits!

At Glenhill Public School, learning is more than textbooks and classrooms — it's an exciting journey of discovery, creativity, and growth. Through every experiment, performance, and celebration, our students push boundaries, explore new ideas, and embrace challenges with enthusiasm. This edition of Eduventure captures those inspiring moments from April to May, where learning truly went beyond the ordinary.



Learning for Advancement

we believe that true education empowers students to move forward—not just academically, but personally and socially. Learning for Advancement means fostering curiosity, resilience, and critical thinking in every learner. It's about preparing young minds to adapt to a rapidly changing world, take initiative, and make meaningful contributions to their communities. Through every lesson, project, and shared experience, our students aren't just absorbing knowledge—they're gaining the tools to advance confidently into the future.



The Editor's Desk

Dear Readers,

Welcome to the very first edition of Eduventure – Glenhill Public School's official newsletter! As the name suggests, this is more than just a collection of events; it's a celebration of the vibrant learning journey our students embark on every day. From exciting classroom discoveries to energetic sports events and creative expressions, this issue captures the spirit of education as an adventure.

Our theme, "Learning Beyond Limits," reflects the dedication, curiosity, and talent of our students and teachers who continue to push boundaries and embrace challenges with enthusiasm. In this edition, you'll find highlights from February to May, glimpses of memorable moments, and voices from our school community.

Thank you for being part of this journey. We hope this newsletter inspires, informs, and brings a smile as you flip through the pages of Eduventure. Here's to many more chapters of growth, creativity, and joy!

Warm regards,
Saurav Rai
Computer Teacher
Editor – Eduventure



PRINCIPAL

From the Principal's Desk

Dear Students, Parents and Well wishers,

It gives me great pleasure to welcome you all to the very first edition of our school's online newsletter "Eduventure"

This initiative marks an exciting step forward in enhancing communication and connection within our school community. Through this platform, we aim to share important updates as well as our ongoing activities, celebrate achievements, showcase student talents and provide a window into the vibrant life of our school.

The launch of this newsletter reflects our commitment to transparency, engagement and innovation. We believe that keeping all of you informed and involved plays a vital role in the success of our students and in the growth of our institution.

I invite all of you to be a part of this journey-by reading, contributing and engaging with us as we grow.

Here's to new beginning's and stronger connections!

Warm regards,

Miss. Kriti Mukhia

Principal

Glenhill Public School



The Bell Rings Again — Glenhill is Back!

After a refreshing winter break, the corridors of Glenhill Public School came alive once again on February 17th, 2025, with the cheerful laughter of students, warm greetings from teachers, and a renewed sense of excitement for the months ahead.

The first day back was filled with reconnecting, exchanging holiday stories, and settling into new goals for the term. Teachers welcomed students with inspiring words and creative activities to ease them back into the rhythm of school life. Classrooms buzzed with energy as students jumped into learning with fresh enthusiasm and a clear sense of purpose.

This return wasn't just a continuation — it marked a new beginning. With upcoming events, projects, and surprises in store, Glenhill is ready for a term of discovery, growth, and unforgettable memories.

Here's to a fantastic season of Learning Beyond Limits!



Celebrating Strength, Grace & Inspiration – Women's Day 2025



On **March 8th, 2025**, Glenhill Public School came together to celebrate International Women's Day with heartfelt enthusiasm, creativity, and respect. Organized by the students under the thoughtful guidance of **Sir Vikrant Rasaily** and **Sir Ashim Moktan**, the event paid tribute to the incredible contributions of women in every walk of life.

The celebration began with a series of powerful speeches delivered by students, highlighting the achievements, struggles, and strength of women across the globe. Their words echoed messages of equality, empowerment, and gratitude, setting a thoughtful tone for the morning.

Adding to the emotional resonance of the event, our dedicated teachers took the stage with a soulful song performance that left the audience touched and inspired. It was a beautiful gesture of unity and appreciation that reflected the heart of the occasion.

The program was a memorable blend of talent, respect, and celebration — reminding us all that behind every great story is the courage of women, and the support of those who believe in change.

Leadership Takes Flight at Glenhill

The Investiture Ceremony of Glenhill Public School was held on [Insert Date] with great zeal and enthusiasm. The event marked a significant day in the school calendar, symbolizing the confidence and trust the school places in its newly elected student leaders. The highlight of the day was the formal pinning of badges and the handing over of flags to the School Captain, Vice-Captain, House Captains, Vice-Captains. The Investiture Ceremony was indeed a memorable occasion, inspiring every student to contribute positively and grow into responsible citizens of tomorrow.



Glenhill Hosts Transformative Mental Health Session in Collaboration with Young Minds North-East



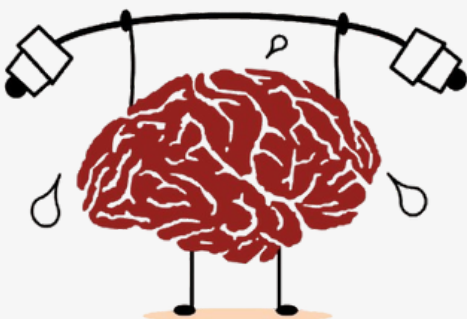
Glenhill in cooperation with Young Minds North-East Organisation organised a 'Mental Health Session' on the 1st and 2nd of April.

The guest speakers and counselors Mr. Daewon Nongrem and Mr. Vivo Vivoto Koso, had an interactive and funfilled group sessions. The activities for the same included listing reasons for burnout, art therapy, questionnaires, etc. The most significant part of the session being the meaning, causes, symptoms, identification and solutions to the individuals affected by mental health issues and problems. The session was undoubtedly interesting and eye opening, as it helped every entity of the school to get an insight into their respective lives, emotions and problems.

For the teachers, the burnout related aspects was of great relevance. They did receive a glimpse about the 'sometime troublesome balance' between professional and personal lives, as a teacher and then a family person respectively. Teachers were provided with advice and solution as to how both aspects should be dealt in cooperation. For both the students as well as teachers, the art therapy proved to be a source of recreation and creativity. Irrespective of the person being good in drawing or not, every individual was asked to paint and draw using a subject of their choice, along with a time limit. This brought out the hidden creativity that all possess. Moving on to the personal understanding of mental health, both the teachers and students, were divided into various groups. And then asked to jot down and speak for the same. The students who were less interactive were chosen for this work. This proved as an achievement towards their fear of public speaking and expression. A detailed understanding of mental health- causes, types, symptoms, problems and solutions; were stated to both the teachers and students. Questions relating to loneliness, depression, anxiety, self-harm, suicidal tendencies, lack of interest in living, etc. were put forth, where everybody had to close their eyes and raise hands regarding these areas. The counselors along with the teachers, identified the students stuck in the negative spiral of life, so that help with counseling and advice would be provided towards them at the earliest. This was done to maintain the trust and discretion. At last, as a stress reliever, all present were asked to close their eyes and scream their hearts out. The session concluded with a small motivational and support talk with the words "You matter, and your lives matter."

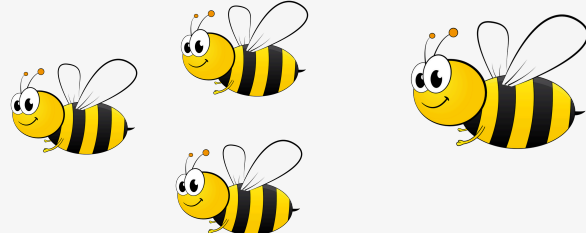
The session was indeed a one that was laced with understanding, connection, productivity, and exploring areas that remain hidden within all. It not only provided a base for a good present state of mind, but also paved the way for a better future for all.

— Report contributed by Sir Vikrant Rasaily



"Healing takes time, and asking for help is a courageous step."

– Mariska Hargitay



Mastering the Dictionary: Inter-House Spelling Bee



Kurseong, April 12:

The much-awaited Inter-House Spelling Bee Competition was successfully held on 12th April 2025, with enthusiastic participation from students across the school. The event was divided into two categories—Junior Spelling Bee and Senior Spelling Bee—and was conducted in the presence of the Director, Principal, teachers, and students.

Junior Spelling Bee:

The Junior Spelling Bee was conducted by spelling master Ms. Pasangkit Lepcha and comprised three exciting rounds. The first round, “Pick a Chit and Spell,” saw eager participants spelling out the words with confidence. The second round was an audiovisual (AV) round, where students had to arrange jumbled words. This round was assisted by Mr. Saurav Rai and was thoroughly enjoyed by both participants and the audience. The final round was a high-energy buzzer round that kept everyone on edge with its fast pace and challenging words.

After an intense and entertaining competition, the Blue House emerged victorious, while the Red and Green Houses shared the second position in a tie. The junior event was marked by active participation and team spirit, making it a grand success.



Senior Spelling Bee:

The Senior Spelling Bee was conducted by spell master Mr. Vikrant Rasaily, assisted by Mr. Alen Topo. The competition consisted of four rigorous rounds. The first round served as a warm-up session, setting the tone for what turned out to be a fierce contest. The second round introduced negative marking, adding an extra layer of difficulty. The third round was an elimination round, after which three participants from each house remained in the contest.

The final round saw each participant attempting ten spellings, with no negative marking in this stage. After a tough battle of words, the top three spellers were selected based on their total points. Master Devjit Manna secured the first position, followed by Master Nafis Akhtar in second place and Master Abhinam Khawas in third.

The 2025 Spelling Bee concluded on a high note, celebrating the vocabulary, presence of mind, and confidence of young learners, while also encouraging healthy inter-house rivalry and teamwork.



Glenhill Public School Hosts Enthralling Inter-House Volleyball and Throw Ball Carnival



April 22, 2025 – Glenhill Public School, Kurseong

Glenhill Public School was brimming with excitement as it hosted its annual Inter-House Volleyball (Boys) and Throw Ball (Girls) Carnival on April 22, 2025. The event, conducted in a round-robin format, featured enthusiastic participation from Green House, Red House, and Blue House.

Volleyball Tournament (Boys)

The volleyball matches showcased excellent sportsmanship, energy, and strategy. After a series of competitive games, Green House emerged as champions, displaying outstanding coordination and determination. Red House, with consistent effort and team spirit, secured the runner-up position. Blue House also gave a commendable performance with their resilience and enthusiasm.

Matches were officiated by Mr. Vikrant Rasaily, whose fair and firm refereeing ensured the tournament ran smoothly and with integrity.

Throw Ball Tournament (Girls)

Equally exciting was the girls' throw ball competition. The games were fast-paced, strategic, and filled with enthusiasm. Red House claimed the first position, demonstrating skillful coordination and focus. Blue House followed closely as runners-up, playing with energy and determination. Green House showcased great potential and spirit, contributing to the vibrant atmosphere.

Matches were refereed by Mr. Saurav Rai, whose professionalism and clear decisions helped maintain the competitive spirit.

Gratitude and Teamwork

The school extends sincere thanks to all teachers, coaches, and student volunteers who gave their 100% to the planning and execution of the event. The Physical Education Department, along with house mentors, worked tirelessly to guide students, set up venues, and ensure safety and discipline throughout the day. Student volunteers managed logistics, timekeeping, and announcements, proving once again that teamwork is the backbone of every successful event.

— Report contributed by Sir. Alen John Topo





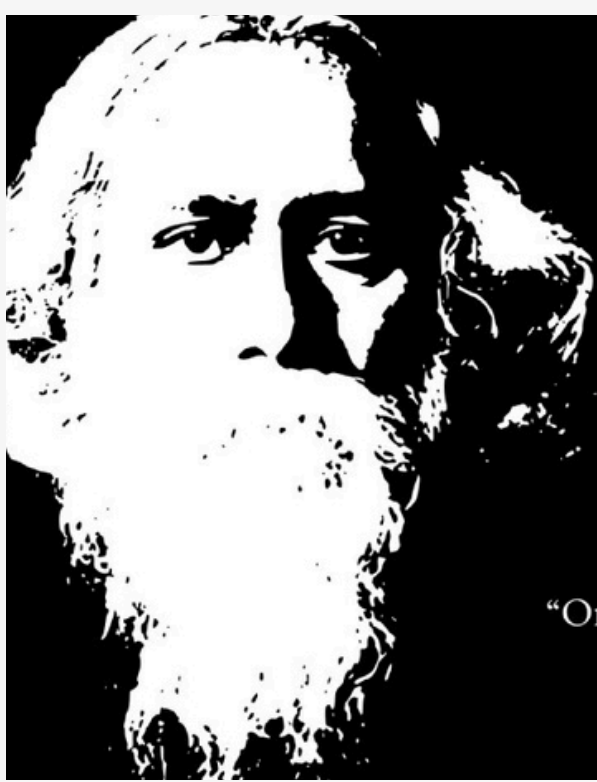
The Eloquence Cup: A Battle of Wits



The Inter House Debate Competition was held on April 26, 2025, at Glenhill Public School, featuring two categories: Junior and Senior. The event, which was a part of the school's ongoing efforts to foster intellectual discussions, tackled two thought-provoking topics: "Is AI Generating More Jobs Than It's Eliminating?" for the Junior category, and "Social Media and Mental Health" for the Senior category. The competition saw an impressive display of eloquence and critical thinking from all participants. The event was moderated by Sir Abdul Sharique, who ensured smooth transitions and a lively flow throughout. After much deliberation, Blue House emerged as the winners of both the Junior and Senior categories. The Junior category focused on the role of Artificial Intelligence in reshaping the job market, with participants highlighting both the potential job displacement and creation brought about by technological advances. In the Senior category, the discussion centered around the growing influence of social media on mental health, with participants weighing its positive and negative effects, especially on young people. The quality of arguments, research, and public speaking skills demonstrated by the participants were highly commendable, and Blue House clearly excelled in both categories. The competition was judged by Director Sir Jolly Pradhan, Principal Ma'am Kriti Mukhia, and PRT Mrs. Nyss. In conclusion, the Inter House Debate Competition was a great success, highlighting the intellectual capabilities of students and reinforcing the value of well-rounded communication skills. Congratulations to Blue House for their outstanding performance, and we look forward to more such enriching events in the future.



"A debate is not just about winning or losing; it's about opening minds, challenging ideas, and learning from each other. In the end, the true victory lies in the wisdom gained from the exchange."



RABINDRANATH TAGORE *Jayanti*

“On this auspicious day of Rabindranath Tagore Jayanti, may his words continue to inspire and illuminate our lives.”

On May 9, 2025, Glenhill Public School celebrated the birth anniversary of the great poet, philosopher, and Nobel laureate, Rabindranath Tagore, with great enthusiasm and reverence. The event was organized under the supervision of our esteemed Bengali teachers, who ensured a seamless and meaningful tribute to the legend.

Students from various grades actively participated in the event, showcasing their talents in a variety of forms. The celebration began with a beautiful rendition of Tagore's songs, filling the air with his timeless melodies. This was followed by a series of recitations of his famous poems, bringing to life his profound thoughts and reflections on life, nature, and human emotions.

In addition to the literary tributes, students also presented dance performances based on Tagore's works, with graceful movements that beautifully captured the essence of his poetry. The event highlighted the versatility of Rabindranath Tagore as not just a poet, but also as a composer, painter, and visionary who transcended cultural boundaries.

Throughout the event, the school echoed with the spirit of Tagore's ideals, celebrating his contributions to literature, art, and education. The students' performances were a testament to their deep respect and admiration for Tagore's legacy.

The event was a great success, thanks to the guidance and supervision of the Bengali faculty, whose passion for Tagore's work helped in organizing such a memorable occasion.

In conclusion, the Rabindranath Tagore Jayanti celebration at Glenhill Public School not only paid tribute to the legendary poet but also fostered a deeper appreciation of his literary genius and his contributions to the world. It was a day to remember, filled with creativity, talent, and above all, reverence for one of India's greatest cultural icons.



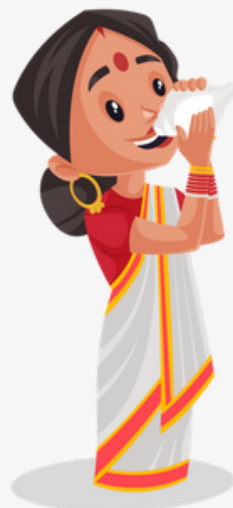
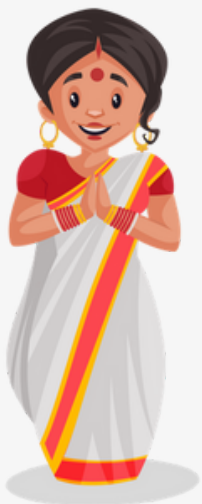
Voices of Bengal: Celebrating the Soul of Bengali Elocution



Glenhill Public School proudly hosted the Bengali Elocution Competition on 9th May 2025, an event that celebrated the beauty, depth, and cultural richness of the Bengali language. The competition provided a valuable platform for students to showcase their public speaking abilities, confidence, and love for their mother tongue. Participants from all three houses—Red, Green, and Blue—took part with great enthusiasm and preparation, delivering well-articulated and expressive speeches that impressed both judges and the audience alike.

The competition was divided into two categories: junior and senior. In the junior category, Red House emerged victorious with an impressive 132 points, followed by Blue House with 119 points and Green House with 117 points. The senior category witnessed a neck-and-neck battle, culminating in a tie between Red House and Green House, both securing 123 points, while Blue House earned a commendable 116 points. The level of performance across both categories reflected the students' dedication, preparation, and passion for Bengali elocution.

A special highlight of the event was the remarkable performance of Adrika Roy from Red House, who was declared the Best Speaker of the competition. Her speech stood out for its clarity, expression, and impactful delivery, earning her well-deserved recognition. The event was a resounding success and served not only as a platform for linguistic expression but also as an encouragement for students to connect more deeply with their cultural roots. It concluded with a sense of pride and accomplishment for all participants and spectators, reinforcing the importance of language, expression, and tradition in holistic education.



THE POWER OF EXPRESSION: A JOURNEY THROUGH ENGLISH ELOCUTION

Language came alive and confidence soared as Glenhill Public School hosted its much-anticipated Inter-House English Elocution and Extempore Competition on 14th May. The event witnessed spirited participation from students of Classes V to XII, with performances that reflected eloquence, poise, and oratory excellence.

Event Categories and Participation

Poem Recitation (Classes V & VI):

Young voices delivered expressive poems with clarity and charm.

Pema Lamu Lepcha – Red House

Ashutosh Anand – Blue House

Nilesh Thapa – Green House

Prose Reading (Classes VII & VIII):

Participants showcased their fluency through engaging prose presentations.

Adrika Roy – Red House

Sumatra Das – Blue House

Shuchismita Chakroborty – Green House

Dialogue Presentation (Classes IX & X):

Creative and well-rehearsed dialogues brought drama and spontaneity to the stage.

Adriza Sen – Red House

Rajvi Pradhan – Blue House

Pratiksha Gurung – Green House

Extempore Speech (Classes XI & XII):

With little time and big ideas, participants impressed with their quick thinking and confident speech.

Akansha Ekka – Red House

Nirja Sangden – Blue House

Anwesha Pradhan – Green House

Results

Performances were evaluated on content, clarity, voice modulation, expression, and confidence. The house-wise scores are:

Category Red House Blue House Green House

Poem Recitation 69, 93, 84

Prose Reading 109, 75, 101

Dialogue 103, 63, 67

Extempore Speech 76, 41, 95

Total 357, 272, 347

Final Standings

🥇 First Position: Red House (357 points)

🥈 Second Position: Green House (347 points)

🥉 Third Position: Blue House (272 points)

Best Speaker Awards

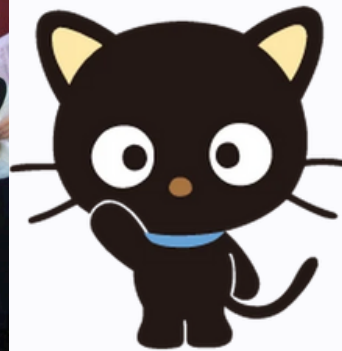
Junior Category (Classes V–VIII): Adrika Roy – Red House

Senior Category (Classes IX–XII): Adriza Sen – Red House

The competition was a grand display of talent, teamwork, and the power of the spoken word. The judges appreciated the students' preparedness, spontaneity, and confidence. Red House not only claimed the top position but also proudly took home both Best Speaker titles, making the day a memorable victory for them. The event successfully fulfilled its goal of nurturing effective communication skills and igniting a love for public speaking among students.



GLIMPSES OF THE EVENT “ENGLISH ELOCUTION”



Elocution isn't just about speaking well—it's about making words resonate with meaning

Exactly, it's where voice meets purpose, and expression becomes a powerful tool.



EXPRESSIONS

The home weather

- Sumiran subba

An orange ray of radiating light could be seen setting across the horizon and the arc of the mountain glowed like it never did. The light reached my hazel eyes penetrating thought the canopy and scattering the day light which was about to die. A cold gentle breeze swept across the grassy hill touching my skin and making me feel alive. Soon the dull grey light covered the hill, far across I could see the hill twinkle with the luminous light denoting the existence of our kind. A cristal of rain rushed down my pale skin, when I glared towards the endless sky, puffs of dim fog appeared resembling the nature of our hills. The fog was so dense that my vision blurred, I crawled a few yards just to find my self in the cliff where many lost their lives. After sometime the in penetrable fog drifted away clearing the mesmerizing sight of the the darkest sky. The sky that was filled with millions of twinkling light and a silver moon just to show it's might. Symphonies of birds echoed around and the dark green forest slowly came back to life. I set up a campfire nearby to warm my cold flesh on that chilly night; the time came to a stand still where everything overtook by the aura of mysterious night. Soon the time flew by, a glimmer of light pierced the darkness and bought the end to the night. The rays of amber reached my palm and warmed me, and with it warmed the dew that rushed up the hill in form of mist. I could see the glimpse of Kanchenjunga that resembled a golden crown engraved on top of the hills, a swift scented breeze reached my breath...

Grey -

sumiran subba

The wrinkled bed of the bay layed naked to the last orange glow. In admits of the roars of the sea I could hear the final call, soon we were under the starlit sky as we walked further away from the shore the light on the beach was now at a distance, where we could hardly see them. We decided to camp there for a while for aimless talks and pointless stares listening to our loved songs on that moonlit night. We walked back along the deserted shore. For two days , life stood still.

If I'd only known

-sumiran subba

If I'd only known..That this is the last time we've met, I would have stopped the break of dawn and stopped the sun to set ...

If I'd only known...That I would not ever see you again, I would have framed a picture of you within, To end my suffering, to end my pain.

If I'd only known,That this is the last time I sit by your side,I would have told you how much I loved you, Keeping rest things aside.

If I'd only known, That we would never hold hands again,I would have held them strong, And never let anything go wrong.

If I'd only known...That you would stand always by my side, I would have fought the world for you,Breaking all the walls through.

If I'd only known,That your love was true,If I'd only known that you would come back soon, I would have waited for you to come by.

If I'd only known any of this, That you were what I was breathing for,I would have breathed my last for you, Seen you enough and bid you adieu, While all I can do now, Is sit here..and wait.

हृदयका ऋतुहरू

कविता संग्रह



सौरभ चाम्लिङ राई

पाहाड हासेको हेर्न चाहन्छु

बिभिन्न जाति धर्म भाषा र संस्कृतिले सजिएको
कञ्चनजङ्घाको शितल हावाले भिजेको
हरेक पर्यटकलाई आफ्नो सुन्दरताले लोभ्याएको
मेरो दार्जिलिङ पाहाड कि रानी
हेर्दा हेर्दै आफ्नै ले बनायो यसलाई फोहोरको खानी
प्रदुशको घुम्टोले छोपेको छ यसको सुन्दरतालाई
जलेको फोहोरको गन्धले मेटि दिएको छ यसको पहाडी सुगन्धलाई
बिकासको नाममा च्याति रहेको छन् हरियो यसको वस्त्रलाई
हरेक दिन पाहाड रोएको म सुन्दछु
बिन्ति छ मेरो पाहाड हासेको हेर्न चाहन्छु ॥

विश्व प्रसिद्ध छ भनि सुनेको मैले
यहाँको मिठो चिया पत्ती
देख्छु हरियो त्यसको बोटहरु पनि
तर श्रमिकहरुको आँसुले भिजेको रहेछ
त्यो फसलको माटो पनि
खटिएको भेटाए मौसमको बहाना न गरि
ति गोर्खे चेली बगानको निम्ति
तर खै रूनु पर्दो रहेछ अन्तमा
आफ्नै अधिकारको निम्ति ॥
न्याय देउ उनको दैनिक कमाइलाई
ति आँखाहरुमा खुसीको लहर हेर्न चाहन्छु
म पाहाड हासेको हेर्न चाहन्छु ॥

वीर गोर्खे भूमिमा गहिरो जरा गाडी
बडी रहेका छन् धेरै प्रकारका जुवाहरु
दिनहुँ देख्छु नशामा डुबेका जवानहरु
कसले बुझाउने तिनलाई
खोजि रहेको छ जातिले असल कर्णधार
उपाधिहरुमा हेलित भै बसी रहेको छन्
नेपाली सन्तानहरु।
भौतारी रहेका छन् सडकमा
भविष्यहीन सपनाहरु।
जेम्मेवारी काधमा बोकी हिड्ने युवा हेर्न चाहन्छु
म पाहइलाई फेरी हासेको हेर्न चाहन्छु ॥

भूमरी

लेख्न धेरै चाँसो छ मन मा लुकेका कुराहरु
तर कलम, कागज खोसिने डर छ मलाई
भन्न धेरै रहर छ मलाई गला मा गाठिएका शब्दहरु
तर घाँटी निमोटिने डर छ मलाई
कस्तो अनौठो भूमरी मा फसेछु थाहा नपाई
हरेक अंग मेरो सही हुँदा हुँदै पनि
मुर्छा परेको जिउँदो लास भै बस्न कर छ मलाई।

एक सम्मान हेरिने वातावरण मा
आँखा बन्द गरी श्वास लामो फेर्न मन छ मलाई
तर हर दिन पक्षपातको प्रदुषित हावाले निसास्साउँछ
मलाई।
नयाँ योजना मस्तिष्क मा आए पनि
गला नापी फुतकन्दैन यहाँ,
हातेमालो गर्ने थोरै छन्, खुट्टा ताब्रे धेरै छन् यहाँ।
कति मिठो कविता मैले पढेको "स्वर्ग आफै बन्छ" अरे
तर खै म त परेछु नर्क को भूमरी मा
कसरी स्वर्ग बनाई रमाउनु यहाँ।

बहिरो को स्वदेशमा लाटो म बनिए।
सुन्ने यहाँ कोही छैन भनी आफै मानी लिए।
प्रश्न मन मा एउटा काँडा सरह बिजि रहन्छ
कसरी बैमान को फलिफाप ईश्वरले सहन्छ?
मेरो सपनाको चिता माथि रोटी सेकाई यहाँ पेट भरिन्छ
बोल्ने मुख अनि चिच्याउने गला यहाँ स्तब्ध गरिन्छ।
हजारौं प्रश्नको भूमरी मा परेछु म
उत्तर को उज्यालो न भेटिने निस्पट अंधारो मा फसे छु मा।।

पर्यी रहेको छु

सुन्यतामा हराएको धमिलो उज्यालो त्यो साँझको
फुर्सद बोकी पर्याइमा हुन्छ हर ऋतुको।।
मनलाई नयाँ आशा दिने लयमा
प्रकृतिले सुस्केरा हालेको छ
हरेक श्वासमा एउटा चाहना लुकेको छ।।

हिउँदोको सुख्खा हावाले पट्ट फुटेको,
आफू सँग भएको प्रत्येक नमी हराएको
सुख्खा बनी त्यो मलिलो जमीन
पर्याइमा छ जीवन फर्काई लिउने अंगालो को।
बर्षयमले लेउने हर थोपामा लुकेको अनुग्रहको

भानु क्षितिज पछाडि लुक्दा बनेको
रातो ती गाला गगनको।
चुम्न सक्ने अल्गो शिखर ती पहाडको
पर्याइमा छ मनलाई शितल बनाउने
प्रकृति को सेतो परत, पवित्र ती हिमपात को।

नयनहरु लाई शान्ति दिने रंगी विरंगी पुतली
मिठो निन्द्रा मा दुबी बुन्छन् सपना
आनन्द बोकी आउने वसन्तको।
पर्याइ हुन्छ तिनलाई मन महकाउने फूलको।
सुनाउँछ धुन तिनको पखेटा ले
एउटा नयाँ बिहानी ले ल्याएको ताजा आशाको ।

ऋतुको चक्र घुमी नै रहन्छ
एक पछि अर्को को पर्याइ पूरा भई रहन्छ।
यो दिव्य अनि अद्भुत सृष्टिमा
म आफूलाई महान प्रेमले घेरिएको भेटाउँछु।
यो ऋतुलाई समय दिने सृष्टिकर्ताको दुलही
हूँ म भनी थाहा पाउदछु।
त्यसैले निर्धक्क भई भन्दछु
जसरी प्रकृति फर्की आउने ऋतुको प्रतिक्षामा
बस्दछ
म एउटी सुन्दर दुलही मेरो फर्की आउने दुलहाको
प्रतिक्षामा बस्दछु।

तिमी ईश्वरलाई कसरी भेट्छौं?

यो सानो मस्तिष्कमा हजारौं प्रश्न मध्ये एउटा प्रश्न
म ईश्वरलाई कसरी भेट्न सक्छु?
मेरो प्रिय तिमीले यदि ईश्वरलाई एउटा दृष्टिकोण ले हेर्छौं
भने
उहाँलाई भेटाउन सक्ने छैनौं।
कारण यो संसारलाई सृष्टि गर्नु हुने ईश्वर त सार्वभौमिक
हुनु हुन्छ।
उहाँलाई यदि तिमी ले आनन्द मात्र ठानेको छौ भने
कष्ट आउँदा तिमीले उहाँलाई भेटाउने छैनौं।
उहाँको आवाजलाई यदि तिमीले
बादलको गर्जन झै गहकिलो मात्र सम्झन्छौ भने
मन्द अनि शितल बतासमा उनको आवाज सुन्न सक्ने
छैनौं।
हरेक प्राथना को उत्तर झट्ट दिने ईश्वर मात्र देखेको छौ
भने
मौनतालाई पनि रुचाउनु हुने ईश्वरलाई कसरी भेट्न
सक्छौं?

म तिम्रो चिन्हारी

हो मानिस हौ तिमी!
समयको पदचाप सँगै चल्नु पर्छ तिमी।
तर युगले दिशा बदली कोल्टे फेर्नो भन्दैमा
आफ्नो संस्कृति किन भुल्छौ तिमी।
वीर जाती भनी चिन्ने गर्दछ इतिहासले तिमीलाई
तर किन गाह्रो पर्दछ,
शिर उचाली, हूँ म नेपाली भन्न तिमीलाई।
समय धेरै बदलियो
तिम्रो शिरको शोभा ढाका टोपी म
तिमीलाई भन्दा ज्यादा विदेशीलाई मन परी सके
कसै नेपालीको घरमा छु भने पनि बाकसमा मक्की
सके।
न भुलिदेऊ मलाई एक कुनामा पारी
नेपाली को ताज हूँ, म तिम्रो चिन्हारी।।

पश्चिमी हावामा उडेर
किन अर्धनग्न बन्दै छौ तिमी ?
किन उखेलिदैयो मनबाट मेरो मायालाई?
किन भुल्छौ तिमी मेरो पहिरनमा तिम्रो सुन्दरतालाई?
कर पायौ मन्चको पर्दा पो बनिनलाई
प्रश्न फेरि सोध्नुछ मलाई
किन बेच्नु छ आफ्नो स्वभमान तिमीलाई?
न भुलिदेऊ सुन्दरता मेरो, म ढाका साडी
हूँ म तिम्रो चिन्हारी।।

अङ्ग्रेजी बोले बडो ज्ञानी मान्दो रहेछ तिमीलाई
सभ्य सभामा मलाई बोले गिल्ला गर्दो रहेछ तिमीलाई।
मेरो अक्षरमा लेखिएको पुस्तक पढ्न
गारो लाग्दो रहेछ तिमीलाई
विद्यालयमा मेरो प्रयोग गरे जरिमाना तिराउँदो रहेछ
तिमीलाई
संविधानले त मान्यता दियो मलाई
तर आफ्नै जातिले सम्मान दिँदैन मलाई ॥
सिक्नु पर्छ अन्य भाषा रोजगारको निम्ति
तर मेटिन न देउ मेरो मिठासलाई तिमी
जान एउटा कटु सत्य, म हराए लुप्त हुन्छौ तिमी
म तिम्रो भाषा, हूँ म तिम्रो चिन्हारी।



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